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FOR IMMEDIATE RELEASE

CONTACT

Jennifer Gilhoi, Communications Director
Ph: 612.338.6763; gilhoi@aia-mn.org

AIA Minnesota Announces Two Architects Elevated to Fellowship at the National Level



MINNEAPOLIS, MN – The 2011 Jury of Fellows from The American Institute of Architects (AIA) in Washington, D. C., elevated 104 AIA members, to its prestigious College of Fellows, an honor awarded to members who have made significant contributions to the profession. New fellows included in this group are AIA Minnesota's Lawrence Gleason, FAIA, (*left*), Cost, Planning & Management International, Inc. (CPMI), Eagan, MN; and Charles Liddy, FAIA, (*right*) Miller Dunwiddie Architecture, Minneapolis, MN.

Out of a membership of over 80,000, there are fewer than 2,700 AIA members distinguished with the honor of fellowship. It is conferred on architects with at least 10 years of membership in the AIA who have made significant contributions in the following areas: the aesthetic, scientific, and practical efficiency of the profession; the standards of architectural education, training, and practice; the building industry through leadership in the AIA and other related professional organizations; advancement of living standards of people through an improved environment; and to society through significant public service.

A pioneer and proponent of integrated pre-design, cost-management and project delivery methodologies, **Lawrence Gleason**, FAIA, has forged an essential bridge between architects and clients through innovative legislative reform, professional advocacy, and local, regional and international education. Gleason has bridged the knowledge gap between architects and clients by defining client expectations for architectural expertise while elevating the stature of the architectural profession. A sought-after facilitator for design team building, he has promoted the qualification-based selection of designers and compensation-supported design competition on dozens of higher education, government and corporate projects. He helped guide legislative reform in the State of Minnesota resulting in the revision of capital-budgeting processes to require architect-delivered pre-design studies as a prerequisite for State funding on projects.

Chuck Liddy, FAIA, has built a professional career with a passionate focus on the preservation of our historic architectural and cultural treasures, vastly enriching our lives through powerful planning and design, uncompromised technical expertise, and public service. Liddy is an architect and historic preservation leader who brings an exceptional blend of design, technical proficiency, and common sense to projects. For over thirty years, he has elevated and transformed historic preservation from a rare event to a major force in architectural practice. At the local, regional, and national levels, Chuck demonstrates architectural and preservation leadership through speaking, mentoring, volunteer work, and service to public and non-profit organizations.

AIA Minnesota

A Society of The American Institute of Architects



The new Fellows, who are entitled to use the designation "FAIA" following their names, will be invested in the College of Fellows at the 2011 AIA National Convention and Design Exposition in New Orleans on May 13.

The 2011 Jury of Fellows was chaired by Robert D. Loversidge, FAIA, Schooley Caldwell Associates, Columbus, Ohio. Other jury members were Henry C. Alexander Jr., FAIA, Rizo, Carreno & Partners, Coral Gables, Fla.; Jeffrey A. Huberman, FAIA, Gantt Huberman Architects, PLLC, Charlotte; Leevi Kiil, FAIA, Leevi Kiil Architect, Wayne, N.J.; Paula J. Loomis, FAIA, U.S. Army Corps of Engineers, Norfolk, Va.; Gregory S. Palermo, FAIA, Iowa State University, Ames, Iowa; and Linda Searl, FAIA, Searl Lamaster Howe Architects, Chicago.

The American Institute of Architects Minnesota, founded in 1892, is dedicated to strengthening our communities, improving our built environment and providing exceptional design. For more information on the organization and Minnesota architectural firms, reference our Web site at www.aia-mn.org and pick up a copy of Architecture Minnesota, the award-winning architectural magazine of the Midwest.